

Zill Rhythms

While there are many variations on the rhythms below, here is a guide to the most common belly dance rhythms to play on your finger cymbals.

Basics

1) Starter

A) Tic a Tic (RLR)

B) Tic a Tic (RLR)

2) Easy

A) Tic, Tic, Tic a Tic (R, R, RLR)

B) Tic, Tic, Tic a Tic (R, R, RLR)

3) Small run

A) Tic a Tic, Tic a Tic, Tic a Tic a Tic a Tic (RLR, RLR, RLRLRLR)

B) Tic a Tic, Tic a Tic, Tic a Tic a Tic a Tic (RLR, RLR, RLRLRLR)

4) 4/4

A) tic – tic a tic tic

B) tic – tic a tic tic

Beledi called "the dancer's rhythm"

1) Ver1

A) Together – together – 1/2/3 (RL, RL, RLR)

B) Together – 1/2/3 (RL, RLR)

2) Ver2

A) tic – tic – tic a tic – tic – tic a tic – tic – tic a

B) tic – tic – tic a tic – tic – tic a tic – tic – tic a

Bolero

1) Ver1

A) tic – tic a tic – tic – tic tic – tic tic

B) tic – tic a tic – tic – tic tic – tic tic

2) Ver2

A) tic – tic a tic – tic – tic tic – tic tic

B) tic – tic a tic – tic – tic tic – tic tic

Chiftitelli (R, RLR, RLR, RR)

1) Ver1

A) tic – tic a tic – tic a tic – tic tic

B) tic – tic a tic – tic a tic – tic tic

2) Ver2

A) tic – tic a tic – tic a tic – tic a tic – tic tic tic

B) tic – tic a tic – tic a tic – tic a tic – tic tic tic

3) Ver 3

A) tic – tic a tic – tic a tic – tic a tic – tic – tic a tic a tic a tic a tic

B) tic – tic a tic – tic a tic – tic a tic – tic – tic a tic a tic a tic a tic

Gallops

- 1) 1/2/3 – 1/2/3/4/5
- 2) 1/2/3/4/5 – 1/2/3/4/5/6/7
- 3) 1/2/3 – 1/2/3 – 1/2/3/4/5
- 4) 1/2/3 – 1/2/3 – 1/2/3/4/5/6/7
- 5) 1/2/3/4/5/6/7 – 1 – 1/2/3
- 6) 1/2/3 – 1/2/3/4/5
- 7) 1/2/3 – 1/2/3/4/5
- 8) 1/2/3 – 1/2/3/4/5
- 9) 1/2/3 – 1/2/3/4/5
- 10) 1/2/3/4/5 – 1/2/3/4/5/6/7
- 11) 1/2/3/4/5/6/7 – clap – 1/2/3
- 12) 1/2/3– 1 – 1/2/3 – 1 – 1/2/3/4/5

Karshlima

- 1) Ver 1 (double time)
 - A) Tic, Tic a Tic, Tic a Tic, Tic a Tic, Tic a (R, RLR, RLR, RLR, RL)
- 2) Ver 2 (half time, then full time on the final triple)
 - A) Tic, Tic, Tic, Tic a Tic (RRR, RLR)
 - B) Tic, Tic, Tic, Tic a Tic (RRR, RLR)
- 3) Ver 3 (double time up front the half on last 3)
 - A) L RR L RR L RR L R R
 - B) L RR L RR L RR L R R
- 4) Ver 4
 - A) LRL LRL LRL RR

Maksoum - fast - Also an entrance rhythm - 1, 12345, 1, 123

Masmudi - slow to medium rhythm - 1, 1, 123, 1, 123, 12

Saidi - Medium paced rhythm - DTDDT (RLRRL)

Zeffa - Wedding parade rhythm - 1, 1234, 123