

Troup Veil Choreography

For 6

(Soul Talk 5:04)

Please note:

1. Some of these moves depend on how many ladies we have
2. arms mentioned are done **with** the move unless noted
3. change of music arms are done by themselves where noted
4. remember to **listen to the beat** it is a 4 beat or 8 beat --- keep that in mind as you move

Single Veil show or Troup Veil

Finishing locations from Entrance

- (5 →
- (3 →
- (6 →
- (2 →
- (4 →
- (1→

Note: New Numbers for Dancers

<i>Dancers</i>	<i>Steps</i>
(6) →	<i>Drum</i>
(5) →	8 beat snake arms (starting with the right going up), those down come up and 1 goes back to the line
(4) →	
(3) →	<i>Drum &</i>
(2) →	8 beat snake arms add spacing between people
(1)→	

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<i>Dancers</i>			<i>Steps</i>
(6) →	(6) →	(6)	<i>(4 hah vocal)</i> 3 & 4 in place 5 & 2 first set moving into place, second set in place (unless needed to get in line) 1 & 6 both sets to get into place 4 Hip rolls (8 count) forward (starting on right side) , 4 count spin right, 4 count spin left (repeat for 4 hah vocals) Can we get the veil detached and behind us? Test to see if need all to move to places??
(5) →	(5)	↓	
↓	↓		
(4)	(5)→	(6) →	
(3)	(2) →	(1)→	
↑	↑		
(2) →	(2)	↑	
(1)→	(1)→	(1)	
↑	↑	↑	<i>Light drum roll and cymbal– arms up and small arch & contraction</i> 4 count deep dip circle spin to the right – can we bring veils around in a dervish manner? 4 count deep dip circle spin to the left to bring veil in front and face out to audience 4 diagonal to the right camel walks – foot and body facing audience (left arm up and right arm on hip) 4 diagonal to the left camel walks – foot and body facing audience (right arm up and left arm on hip) (chant) 4 small circles in place (arms in front with veil)
(6)	(3)	(5)	
(2)	(4)	(1)	
↓	↓	↓	
← (6) →	← (3) →	← (5) →	4 count Bring veil behind back – hands to side of head 8 figure 8 to the left (vocal) 8 belly roll (music and vocal) 8 figure 8 to the right 8 belly roll
← (2) →	← (4) →	← (1) →	
↑	↑	↑	<i>(hah vocals)</i> 4 count Hip thrust right – front to back (left hand at head and right hand following hip) 4 count Hip thrust right – back to front (left hand at head and right hand following hip)
(6)	(3)	(5)	

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<i>Dancers</i>	<i>Steps</i>
<p>(2) (4) (1) ↓ ↓ ↓</p> <p>(6) (3) (5) ↑ ↑ ↑</p> <p>(2) (4) (1)</p>	<p>4 count Hip thrust left – front to back (right hand at head and left hand following hip) 4 count Hip thrust left – back to front (left hand at head and right hand following hip)</p> <p>(<i>hah vocal</i>) 8 count hip thrust right pivot to face partner</p> <p>(<i>hah vocal</i>) 4 count Hip thrust right – front to back (left hand at head and right hand following hip) 4 count Hip thrust right – back to front (left hand at head and right hand following hip) 4 count Hip thrust left – front to back (right hand at head and left hand following hip) 4 count Hip thrust left – back to front (left hand at head and right hand following hip)</p>
<p>(6) (3) (5) ↑ ↑ ↑ ↑ ↑ ↑</p> <p>(2) (4) (1)</p>	<p><i>Light drum roll and cymbal– arms up and small arch & contraction</i></p> <p>4 count deep dip circle spin to the right – can we bring veils around in a dervish manner? 4 count deep dip circle spin to the left to bring veil in front and face partner 4 loose walks toward your partner 4 counts to take each others veils (you will be holding two veils) 4 small circles walking backward (chant) 4 small circles walking backward to tighten veils</p>
<p>(6) (3) (5) ↑ ↑ ↑ ↑ ↑ ↑</p> <p>(2) (4) (1)</p>	<p>(2) 8 count team tent – do not go under stay on the outside (<i>voice</i>) 2,4,1 – 4 count wrap, 4count unwrap 6,3,5 – 4 count wrap, 4 count unwrap</p> <p>2,4,1 – 4 count wrap, 4 count unwrap 6,3,5 – 4 count wrap, 4 count unwrap</p>

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<i>Dancers</i>	<i>Steps</i>
<p>(6) ← (3) (5) → →</p> <p>(2) ← (4) (1) ↓</p> <hr style="border-top: 1px dashed black;"/> <p>(3) (6) → (5) ↓ ← ←</p> <p>(4) (2) → (1)</p> <hr/> <p>(3) (5) (6) ↓ ↓ ↓</p> <p>(4) (1) (2)</p>	<p><i>Light drum roll and cymbal– arms up and small arch & contraction</i></p> <p><i>(2 hah vocals)</i></p> <p><u>Those not switching places – lift and lower veils and do inward figure eights</u></p> <p>8 inward figure eights to the side 3,4 switch with 2,6 (6,2 under tent of 3,4) 8 inward figure eights to the side 2,6 switch with 1,5 (1,5 under tent of 6,2)</p> <p>Release your partners veil – keep yours !!!</p>
<p>↑ ↑ ↑ (3) (5) (6)</p> <p>(4) (1) (2) ↓ ↓ ↓</p>	<p>(2 hah vocal)</p> <p>8 count Hip Roll in pivot to face audience, keep veil behind you and arm down 8 count Hip Roll toward audience</p> <p>spin once lightly, Heads up and toe heel walk to the edge, arm comes up, spin once lightly and bow</p> <p>See if we can get pillows or something to sit on ??</p>
	Note: need at least 6