

**Troup Veil
Choreography 2
For 6
(Soul Talk 5:04)**

Please note:

1. Some of these moves depend on how many ladies we have
2. arms mentioned are done **with** the move unless noted
3. change of music arms are done by themselves where noted
4. remember to **listen to the beat** it is a 4 beat or 8 beat --- keep that in mind as you move

Single Veil show or Troup Veil

Finishing locations from Entrance

- (5 →
- (3 →
- (6 →
- (2 →
- (4 →
- (1→

Note: New numbers for Dancers

<i>Dancers</i>	<i>Steps</i>
(6) →	<i>Drum</i>
(5) →	8 beat shoulder roll snake arms, those down come up and 1 goes back to the line
(4) →	<i>Drum &</i>
(3) →	8 beat snake arms add spacing between people
(2) →	
(1)→	

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<i>Dancers</i>			<i>Steps</i>
(6) →	(6) →	(6)	<p><i>(4 hah vocal)</i></p> <p>3 & 4 in place 5 & 2 first set moving into place, second set in place (unless needed to get in line) 1 & 6 both sets to get into place</p> <p>8 Front foot hip thrust (8 count) forward (starting on right side) , 4 count spin right, 4 count spin left (repeat for 4 hah vocals)</p> <p>Can we get the veil detached and behind us? Test to see if need all to move to places??</p>
(5) →	(5)	↓	
	↓	↓	
(4)	(5)→	(6) →	
(3)	(2) →	(1)→	
	↑	↑	
(2) →	(2)	↑	
(1)→	(1)→	(1)	
			<p><i>Light drum roll and cymbal– arms up and small arch & contraction</i></p> <p>4 count deep dip circle spin to the right – those who have veils, grab ends and make a whirling dervish motions, those who do not spin with finger tips touching and eyes just above hands</p> <p>4 count deep dip circle spin to the left – those who have veils, bring veil in front and face out to audience, those who do not spin with finger tips touching and eyes just above hands</p> <p>4 diagonal to the right camel walks – foot and body facing audience (left arm up and right arm on hip)</p> <p>4 diagonal to the left camel walks – foot and body facing audience (right arm up and left arm on hip)</p> <p>(chant) 4 small circles in place , those with veils have them in front, those without have arms our to side</p>
↕	↕	↕	
(6)	(3)	(5)	
(2)	(4)	(1)	
↕	↕	↕	
← (6) →	← (3) →	← (5) →	<p>4 count those who have veils bring them behind back – hands to side of head, those without use hands the same way</p> <p>8 camel undulations to the left, arms up either side of the head</p> <p>(vocal) 8 belly roll</p> <p>(music and vocal)</p>
← (2) →	← (4) →	← (1) →	

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<i>Dancers</i>	<i>Steps</i>
	8 camel undulations to the right, arms up either side of the head 8 belly roll
↑ ↑ ↑ (6) (3) (5) (2) (4) (1) ↓ ↓ ↓ (6) (3) (5) ↓ ↓ ↓ (2) (4) (1)	<i>hah vocals)</i> 4 count Hip drop right – front to back (left hand at head and right hand following hip) 4 count Hip drop right – back to front (left hand at head and right hand following hip) 4 count Hip drop left – front to back (right hand at head and left hand following hip) 4 count Hip drop left – back to front (left hand at head and right hand following hip) (<i>hah vocal</i>) 8 count hip thrust right pivot to face partner, if you have veil bring it to back (<i>hah vocal</i>) 4 count Side Hip Circle Right Side – front to back (left hand at head and right hand following hip) 4 count Side Hip Circle Left Side – front to back (left hand at head and right hand following hip)
(6) (3) (5) ↓↑ ↓↑ ↓↑ ↓↑ ↓↑ ↓↑ ↓↑ ↓↑ ↓↑ ↓↑ ↓↑ ↓↑ (2) (4) (1)	<i>Light drum roll and cymbal– arms up and small arch & contraction</i> 4 count deep dip circle spin to the right – those who have veils, wrap veil around you, with finger tips touching and eyes just above hands and make a whirling dervish motions, those who do not spin with finger tips touching and eyes just above hands 4 count deep dip circle spin to the left – those who have veils, bring veil in front and face out to audience, those who do not spin with finger tips touching and eyes just above hands 4 loose walks toward your partner 4 counts to take hold of the veil 4 small circles walking backward (chant) 4 small circles walking backward to tighten veils

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<i>Dancers</i>	<i>Steps</i>
<p>(6) (3) (5) ↑ ↑ ↑ ↓ ↓ ↓ (2) (4) (1)</p>	<p>(2) 8 count team tent – Dancers stay on the outside</p> <p><i>(voice) (alternate wraps)</i> 2,4,1 – 4 count wrap, 4count unwrap 6,3,5 – 4 count wrap, 4 count unwrap</p> <p>2,4,1 – 4 count wrap, 4 count unwrap 6,3,5 – 4 count wrap, 4 count unwrap</p>
<p>(6) ← (3) (5) → → ↓ (2) ← (4) (1)</p> <hr/> <p>(3) (6) → (5) ↓ ← ← (4) (2) → (1)</p> <hr style="border-top: 1px dashed black;"/> <p>(3) (5) (6) ↓ ↓ ↓ (4) (1) (2)</p>	<p><i>Light drum roll and cymbal– arms up and small arch & contraction</i></p> <p><i>(2 hah vocals)</i></p> <p><u>Those not switching places – lift and lower veils and do inward figure eights</u></p> <p>8 inward figure eights to the side 3,4 switch with 2,6 (6,2 under tent of 3,4) 8 inward figure eights to the side 2,6 switch with 1,5 (1,5 under tent of 6,2)</p> <p>Come together, lower veil to floor, Release veil</p>
<p>↑ ↑ ↑ (3) (5) (6) (4) (1) (2) ↓ ↓ ↓</p>	<p>(2 hah vocal)</p> <p>8 count Single Hip Circle Reverse pivot to face audience, arms brush cheek, look back, bringing head around till facing audience</p> <p>8 count Hip Roll toward audience</p> <p>spin once lightly, Heads up and toe heel walk to the edge, arm comes up, spin once lightly and bow</p> <p>See if we can get pillows or something to sit on ??</p>
	Note: need at least 6