

Troup Entrance Choreography

For 6

(Habet 4:42)

Please note: Audience on 2 sides

1. Some of these moves depend on how many ladies we have
2. Arms mentioned are done **with** the move unless noted
3. Change of music arms are done by themselves where noted
4. Remember to **listen to the beat** it is a 4 beat or 8 beat --- keep that in mind as you move
5. Listen for the music “hints” to where you are in the sequence

Single show or Troupe Entrance

Walk out in Serpentine motion (*Parizade* will lead – just follow)

<i>Dancers</i>	<i>Steps</i>																								
6) → 5) → 4) → 3) → 2) → 1) →	When drums and vocals starts (after tinkling sound) Knee shimmy into a line (about 36 (18 sets)) – hands on hips – face out from where you walked in from																								
<table style="margin-left: auto; margin-right: auto; border: none;"> <tr> <td></td><td style="text-align: center;">↑</td><td></td><td style="text-align: center;">↑</td><td></td><td style="text-align: center;">↑</td> </tr> <tr> <td style="text-align: center;">6</td><td style="text-align: center;">5</td><td style="text-align: center;">4</td><td style="text-align: center;">3</td><td style="text-align: center;">2</td><td style="text-align: center;">1</td> </tr> <tr> <td></td><td style="text-align: center;">↓</td><td></td><td style="text-align: center;">↓</td><td></td><td style="text-align: center;">↓</td> </tr> </table>		↑		↑		↑	6	5	4	3	2	1		↓		↓		↓	odds face one way evens face the other way						
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6) → 4) → 2) →	<i>Change of music (vocal) --- arms up and cross over and down</i> 4 inward figure eights (fast) (arms out to side) 4 inward figure eights in a pivot clockwise (¼ circle) to face back of person to your right Keep the beat of the music -- LISTEN																								

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<i>Dancers</i>	<i>Steps</i>
←(5 ←(3 ← (1	2 small clockwise single hip circles left hip (keep rib cage up, hands at back of head) 2 small clockwise full hip circles 2 small clockwise single hip circles right hip 2 small clockwise full hip circles
6) ↔ 4) ↔ 2) ↔ ↔ (5 ↔ (3 ↔ (1	<i>Change of music (instrumental)</i> 4 steps forward and remove veil 4 steps backward and lower the veil Airplane spin to the right (left arm is up) 4 count Airplane spin to the left (right arm is up) 4 count
6) → 4) → 2) → ←(5 ←(3 ← (1	2 Full circle of veil around head (slight pause in between) Ending with veil in the back of the head 2 small fast hip circles with bounce (total 8 count) (arms out to side with veil) 4 inward figure eights fast with hands behind head
↑ ↑ ↑ 6 4 2 5 3 1 ↓ ↓ ↓	4 inward figure eights counter clock ways (¼ circle) to face the audience
↑↓ ↑↓ ↑↓ 6 4 2 5 3 1 ↑↓ ↑↓ ↑↓	<i>Change of music (instrumental)</i> Bring veil to the forward Walk forward and drop veils Walk backward
↑ ↑ ↑ 6 4 2 5 3 1 ↓ ↓ ↓	<i>Change of music (instrumental) --- arms up and cross over and down</i> (vocal) 4 right side hip thrust (arms out to side of hip) 4 right forward hip thrusts 4 left forward hip thrusts 4 left side hip thrust Bring hands to sit gently on thighs 4 rib cage lifts 4 rib cage circles 16~ hip shimmy

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Dancers	Steps
↑ ↑ ↑ 6 4 2 5 3 1 ↓ ↓ ↓	<i>Change of music (vocal) --- arms up and cross over and down</i> 8 Belly Rolls (hands at sides of head, rib cage lifted)
6) → 4) → 2) → 5) → 3) → 1) → Or 6) → 5) → 4) → 3) → 2) → 1) →	16 Knee shimmy to get in line and face out (8 sets) (depending on number of people and size of room) <i>Change of music (instrumental)</i> Walk forward (4 count) Spin right (4 count)
← (6 ←(4 ←(2 ←(5 ←(3 ←(1 Or ←(6 ←(5 ←(4 ←(3 ←(2 ←(1	Spin Left (6 count) and end up facing where you came in from <i>Start of drum sequence</i> 8 – 2 count camel walks forward Alternate feet and angle slightly <i>Change of music (vocal) = 4 arch and contractions</i> <i>(drum and vocal) = Push, heel hip step, start with right foot – to line</i> up Remember spacing and keeping the beat with you feet
←(5 ←(3 ←(2 ←(2 ←(4 ←(4 Or ←(6 ←(6 ←(5 ←(1 ←(3 ←(1	If 6 or more then each line goes out to the side it is on ←(6 ←(5 ←(4←(3 ←(2 ←(1 <i>Change of music (vocal)</i> Spin for ending (odds to go down on knee??)
	Note: need at least 4