

# Troup Entrance Choreography

## For 4

### (Habet 4:42)

**Please note: Audience on 2 sides**

1. Some of these moves depend on how many ladies we have
2. Arms mentioned are done **with** the move unless noted
3. Change of music arms are done by themselves where noted
4. Remember to **listen to the beat** it is a 4 beat or 8 beat --- keep that in mind as you move
5. Listen for the music “hints” to where you are in the sequence

### *Single show or Troupe Entrance*

Walk out in Serpentine motion (*Parizade* will lead – just follow)

<i>Dancers</i>	<i>Steps</i>
4)→ 3)→ 2)→ 1)→	When drums and vocals starts ( <b>after tinkling sound</b> ) Knee shimmy into a line (about 36 (18 sets)) – hands on hips – face out from where you walked in from
4     ↑            ↑ 3     3            2     1 ↓                   ↓	<b>odds</b> face one way <b>evens</b> face the other way
4     ↑↓            ↑↓ 3     3            2     1 ↑                   ↓	<i>Change of music (vocal) --- arms up and cross over and down</i> 8 figure eight inward (fast) towards the audience (hands out to the side) 8 hip shimmy in place with dip (start of vocals) 16 knee shimmy back to place (this is 8 sets)
↑                    ↑ 4                    2 3                    1 ↓                    ↓	2 small clockwise circles in a Circle with bounce (total 8 counts) to face the other way (180°) 16 knee shimmy out to audience (this is 8 sets) 4 hip shimmy in place with dip
4) →                2) →  ←(3                ←(1	<i>Change of music (vocal) --- arms up and cross over and down</i> 4 inward figure eights (fast) (arms out to side) 4 inward figure eights in a pivot clockwise (¼ circle) to face back of person to your right Keep the beat of the music -- LISTEN 2 small clockwise single hip circles left hip (keep rib cage up, hands at back of head) 2 small clockwise full hip circles 2 small clockwise single hip circles right hip 2 small clockwise full hip circles

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<i>Dancers</i>	<i>Steps</i>
4) ↔      2) ↔ ↔ (3      ↔ (1	<i>Change of music (instrumental)</i> 4 steps forward and remove veil 4 steps backward and lower the veil Airplane spin to the right (left arm is up) 4 count Airplane spin to the left (right arm is up) 4 count
4) →      2) → ←(3      ←(1	2 Full circle of veil around head (slight pause in between) Ending with veil in the back of the head  2 small hip circles with bounce (total 8 count) (arms out to side with veil) 4 inward figure eights with hands behind head
↑            ↑ 4            2  3            1 ↓            ↓	4 inward figure eights counter clock ways (¼ circle) to face the audience
↑↓            ↑↓ 4            2  3            1 ↑↓            ↑↓	<i>Change of music (instrumental)</i> Bring veil to the forward Walk forward and drop veils Walk backward
↑            ↑ 4            2  3            1 ↓            ↓	<i>Change of music (instrumental) --- arms up and cross over and down (vocal)</i> 4 right side hip thrust (arms out to side of hip) 4 right forward hip thrusts 4 left forward hip thrusts 4 left side hip thrust Bring hands to sit gently on thighs 4 rib cage lifts 4 rib cage circles 16≈ hip shimmy
↑            ↑ 4            2  3            1 ↓            ↓	<i>Change of music (vocal) --- arms up and cross over and down</i>  8 Belly Rolls (hands at sides of head, rib cage lifted)
4)→ 3)→ 2)→ 1)→	16 Knee shimmy to get in line and face out (8 sets)  <i>Change of music (instrumental)</i>  Walk forward (4 count) Spin right (4 count)

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<b><i>Dancers</i></b>	<b><i>Steps</i></b>
←(4 ←(3 ←(2 ←(1	Spin Left (6 count) and end up facing where you came in from <i>Start of drum sequence</i> 8 – 2 count camel walks forward Alternate feet and angle slightly <i>Change of music (vocal)</i> = 4 arch and contractions <i>(drum and vocal)</i> = Push, heel hip step, start with right foot – to line up Remember spacing and keeping the beat with you feet
←(3 ←(2 ←(4  ←(1	←(4 ←(3 ←(2 ←(1  <i>Change of music (vocal)</i> Spin for ending (odds to go down on knee??)
	Note: need at least 4