

# Troup Entrance Choreography 2 For 6 (Habet 4:42)

**Please note: Audience on one side**

1. Some of these moves depend on how many ladies we have
2. Arms mentioned are done **with** the move unless noted
3. Change of music arms are done by themselves where noted
4. Remember to **listen to the beat** it is a 4 beat or 8 beat --- keep that in mind as you move
5. Listen for the music “hints” to where you are in the sequence

## *Single show or Troupe Entrance*

Walk out in Serpentine motion (*Parizade* will lead – just follow)

<i>Dancers</i>	<i>Steps</i>
6)→ 5)→ 4)→ 3)→ 2)→ 1)→	When drums and vocals starts ( <b>after tinkling sound</b> ) Knee shimmy into a line (about 36 (18 sets)) – hands on hips – face out from where you walked in from
6 5 4 3 2 1 ↓ ↓ ↓ ↓ ↓ ↓	<b>ALL face one way</b>
6 5 4 3 2 1 ↑ ↑ ↑ ↑ ↑ ↑	<i>Change of music (vocal) --- arms up and cross over and down</i> 8 figure eight inward (fast) towards the audience (hands out to the side) 8 hip shimmy in place with dip (start of vocals) 16 knee shimmy back to place (this is 8 sets)
(6) (4) (2)  (5) (3) (1) ↓ ↓ ↓	(half the ladies) 8 figure eight inward (fast) towards the audience (half the ladies) 8 figure eight inward (fast) in place (hands out to the side)  4 hip shimmy in place with dip Turn so hip faces audience 8 Front Back Hip Circles – arms salute
6) → 4) → 2) →	<i>Change of music (vocal) -- arms up and cross over and down – turn to face audience</i> 4 inward figure eights (fast) (arms out to side) 4 inward figure eights in a pivot clockwise (¼ circle) to face back of person to your right

**Troup Entrance  
Choreography 2  
For 6  
(Habet 4:42)**

<i>Dancers</i>	<i>Steps</i>
<p>←(5    ←(3    ← (1</p>	<p>Keep the beat of the music -- LISTEN            2 small clockwise single hip circles left hip (keep rib cage up, hands at back of head)            2 small clockwise full hip circles            2 small clockwise single hip circles right hip            2 small clockwise full hip circles</p>
<p>6) ↔    4) ↔    2) ↔            ↔ (5    ↔ (3    ↔ (1</p>	<p><i>Change of music (instrumental)</i>            4 steps forward and remove veil            4 steps backward and lower the veil            Airplane spin to the right (left arm is up) 4 count            Airplane spin to the left (right arm is up) 4 count</p>
<p>6) →    4) →    2) →            ←(5    ←(3    ← (1</p>	<p>2 Full circle of veil around head (slight pause in between)            Ending with veil in the back of the head            2 small fast hip circles with bounce (total 8 count) (arms out to side with veil)            4 single hip side figure eights fast (hip facing audience) with hands behind head</p>
<p>6        4        2            ↓        ↓        ↓                  5        3        1                  ↓        ↓        ↓</p>	<p>4 inward figure eights counter clock ways (¼ circle) to face the audience</p>
<p>6        4        2            ↓        ↓        ↓                  5        3        1                  ↑        ↑        ↑</p>	<p><i>Change of music (instrumental)</i>            Bring veil to the forward            Walk forward and drop veils            Walk backward</p>
<p>6        4        2            ↓        ↓        ↓                  5        3        1                  ↓        ↓        ↓</p>	<p><i>Change of music (instrumental) --- arms up and cross over and down</i>            (vocal)            4 right side hip thrust (arms out to side of hip)            4 right forward hip thrusts            4 left forward hip thrusts            4 left side hip thrust            Bring hands to sit gently on thighs</p>

**Troup Entrance  
Choreography 2  
For 6  
(Habet 4:42)**

<i>Dancers</i>	<i>Steps</i>
	4 rib cage lifts 4 rib cage circles 16~ hip shimmy
6      4      2 ↓      ↓      ↓ 5      3      1 ↓      ↓      ↓	<i>Change of music (vocal) --- arms up and cross over and down</i>  8 Belly Rolls (hands at sides of head, rib cage lifted)
6) → 4) → 2) → 5) → 3) → 1) →  <b>Or</b> 6) → 5) → 4) → 3) → 2) → 1) →	16 Knee shimmy to get in line and face out (8 sets) (depending on number of people and size of room)  <i>Change of music (instrumental)</i> Walk forward (4 count) Spin right (4 count)
← (6   ←(4   ←(2  ←(5   ←(3   ←(1  <b>Or</b> ←(6   ←(5   ←(4 ←(3   ←(2   ←(1	Spin Left (6 count) and end up facing where you came in from <i>Start of drum sequence</i> 8 – 2 count camel walks forward Alternate feet and angle slightly <i>Change of music (vocal) = 4 arch and contractions</i> <i>(drum and vocal) = Push, heel hip step, start with right foot – to line</i> up Remember spacing and keeping the beat with you feet
←(5 ←(3      ←(2 ←(2      ←(4 ←(4 <b>Or</b> ←(6 ←(6      ←(5 ←(1      ←(3 ←(1	If 6 or more then each line goes out to the side it is on  ←(6   ←(5   ←(4 ←(3   ←(2   ←(1  <i>Change of music (vocal)</i> Spin for ending (odds to go down on knee??)
	Note: need at least 4